Marketing & Branding





Welcome

Housekeeping

Q & A

Attendee Profiles





Marketing & Branding Events

- Successful Event Development
- Cultivating Public/Audience Engagement
- Event Promotions specific to Audience/ Areas
- Creating Sustainable Events
- Greening Recurring Events
- Tools & Resources
- Q&A

Successful Event Development

- Scope & Objectives
- Identify Potential Partners
- Building Your Team
- Create Realistic Budgets
- Funding Thoughts
- Timely Check-In's
- Day Of Coordination
- Debriefing

SCOPE & OBJECTIVES

Scope & Objectives

- Who, What, When, Where, & Why, BUT How?
 - Community Engagement
 - Special Celebration
 - Groundbreaking, Public Space Opening
 - Annual Recurring Event
 - Street Fairs, Night Markets, Holiday Celebrations
 - Audience Identification
 - What Historical Data is available (if any)
 - Venue Identification
 - Permitting?
 - Sanitation



PARTNERSHIPS

Identify Potential Partners / Stakeholders

- Venue Support
- Local Main Street Organizations
- Business Owners
- Property Owners
- Community Members
- Government Entities
- City, County, State (and their affiliates)
 - Parks & Rec, Community Development, CERT, Pw
- Police, Local Fire Department
- Travel Partners & Visitors Associations
- Non-Profits
- Public / Private CO-OP

the RACI MODEL



BUDGETING FOR EVENTS

Create Realistic Budgets

- Investigate Revenue Streams
 - Ticket Sales, Booth Fees, Sponsorships
- Identify Cost Centers (Research)
 - Venue, F&B, Rental Equipment, Entertainment
 - Capture Multiple Quotes
- Budget vs. Actual
 - Use Historical Data (if available)
- Inflation Factors
- Use Existing Inventory to Central Costs



FUNDING THOUGHTS

- Your Entity's Financial Commitment
- Partnership Buy In
- Matches
- Fundraising
- Grants
- Create Multiple Sponsorship Levels / Areas
 - Kid Zone, Entertainment, Title and supporting
 - Gives & Gets
 - In Kind vs. Cash



CHECK-IN'S

Timely Check-In's

- Meeting Frequency
 - Dependent on Complexity
 - Monthly, weekly, daily
 - Who's on Board
 - Agenda with Time Allocations
 - Creating Teams
 - Committee reports to leadership
 - In Person vs. ZOOM
 - Does Less=More



EVENT DAY EXECUTION

Day Of Coordination

- Zone Management
- Leadership Troubleshooting
- Set Up/ Tear Down Crew
- Volunteer Coordinator
- Communication Plan (Radio protocols)
- Active Shooter Training by Leaders Completed
 - Run/Hide/Fight (Video by FBI & DHS)

Outsourced Vendors

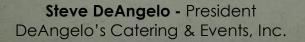
- Fire, Life & Safety Protocols met?
 - Lost & Found (including Children)
- Sanitation (Restrooms, Garbage, Recycling)



DEBRIEFING

Debriefing

- Evaluate Attendees (Guest Counts)
- Vendor feedback (Survey Monkey)
- Stakeholder engagement
 - Data Capture Point / Results?
- What went well?
- Areas for Improvement?
 - Too much? Too little?
- Any Emergencies
 - Emergencies Handled Properly



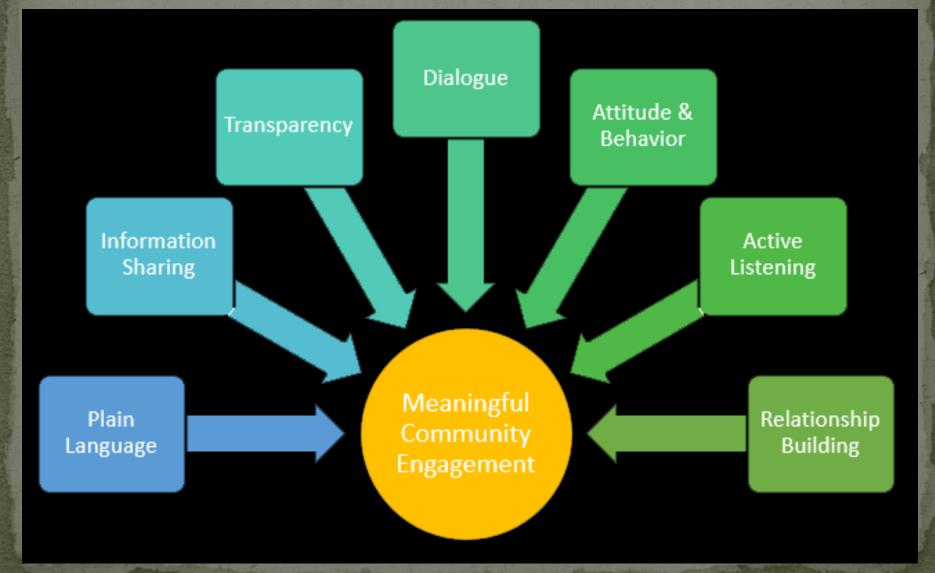


Marketing & Branding Events

Cultivating Public/Audience Engagement

- Best Practices Simplified
- Iterative Approach Method
- Diversity, Equity, Inclusion
- Community Engagement Buzzwords
- Event Promotions specific to Audience/ Areas
 - Case Studies
 - Community Engagement Mural Project
 - Partnership Example- Taste of Tigard
 - Public Private Partnership Musical Benches

COMMUNITY ENGAGEMENT - SIMPLIFIED



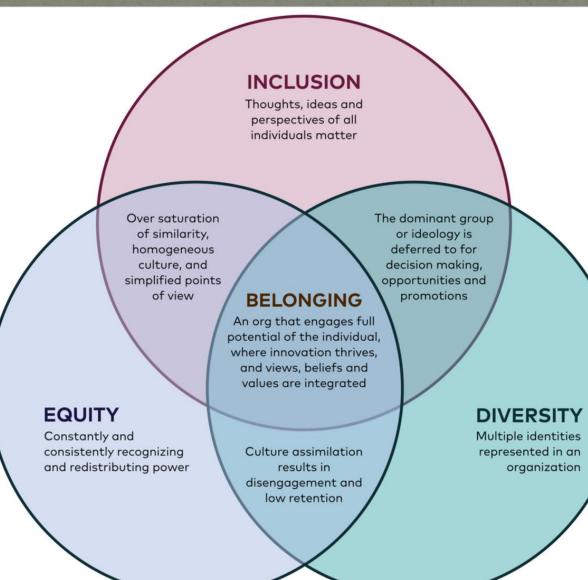
ITERATIVE APPROACH METHOD

How do you engage a community audience? 5 steps to effective audience engagement

- Target your outreach.
- Invite valuable contributions.
- Cultivate strong interaction.
- Honor community work.
- Learn and improve.



DIVERSITY, EQUITY, INCLUSION





COMMUNITY ENGAGMENT-CASE STUDY



Winner! State of Oregon's Main Street Network names 'Building our New Landscape' mural as Outstanding Special Project of the year



March 20, 21, 27 & 28 Downtown Tigard







PARTNERSHIP EXAMPLE – CASE STUDY



Stroll, Share, Savor

The Taste of Tigard Food Festival is an opportunity to sample some of the culinary innovations and tasty treats. This event recognizes food and beverage entrepreneurs who are cooking up something interesting, exciting and innovative in Tigard.

This festival is free and open to the public. It is held in conjunction with the Downtown Artwalk. Vendors will have samples, festival food items and specialty dishes for sale from 11 a.m. to 6 p.m.

This event made possible by: Din Tai Fung, Bailey's Burgers, Tigard Farmers Market, Tigard Taphouse and Tigard Spirits

PUBLIC PRIVATE PARTNERSHIP CASE STUDY

Tualatin Valley Creates (TVC) is growing Washington County's public art portfolio. Thanks to capital support approved by Washington County Commissioners, TVC will be commissioning four new artworks in what is being called Musical **Benches Public Art Collection. Each** will be strategically placed in order to highlight qualities of particular communities, enhance existing events, and/or to bring foot traffic to under-utilized areas.





TVC worked closely with its partners Forest Grove Public Arts Commission, Tigard Downtown Alliance, Art Design Situation and the City of Tigard, Beaverton Downtown Association and Beaverton Art Program, and Cedar Mill Business Association to develop the scope of this collection

Marketing & Branding Events

Creating Sustainable Events

- Sustainability Defined
- Strategy
- Process
- Triple Bottom Line

Greening Recurring Events



Sustainability

- As <u>defined</u> by the World Commission on Environment and Development:
 - "Forms of progress that meet the needs of the present without compromising the ability of future generations to meet their needs."



Strategy

Creating a sustainability policy

- What practices are in place?
 Additions to systems in place
- Are you strategic or tactical?
- Create A Green Team
- Forward Thinking continuous improvement plan!



The Rule of R's

Reuse
Rent
Reduce
Recycle
Re sell
Re purpose



Our Sustainability Process: 10% more than the year before

- Strategize to commit to constant improvement
- Involve your team
- Engage your audience



- Network with other Sustainable minded Partners
- Measure Success using nontraditional tools

Triple Bottom Line



Profit Planet

Nurture communities

Social

that nurture your business

Sustainable

natural & built

environment

Sustainable economic development

Environmental

Viable natural environments on which we depend

Equitable social

ecology

Economic

Sufficient income & strong brand & reliable relationships

CONCEPTS TO CONSIDER

- Donate Leftover Foods
- Waste Stream Management Plan
- Buy Locally & Seasonally
- The Rule of R's
- Durable Service ware Vs. Disposables
- Zero Waste Events
- Transportation Incentives



ZERO WASTE = E O L P

Creating the EOLP – Pre event

• Execution of Services





Service Items

- Disposables
- Biodegradable vs. Compostable
- ASTM Standards D-6400
- Eliminating Single Serve Items
- Loosing a customer over a nickle











Transportation Incentives

Promote Alternatives

- Employees
 - Bicycle
 - Carpool
 - Mass Transit
 - Walk
- Attendees
 - Biodiesel buses









Sustainable Menu Planning

- Identify your Region
 - 100 mile menus
 - Seasonal / Regional
 - Local / Organic



- Choose 3 local, seasonal foods
- READ: The Idiots Guide to Eating Local

Locavore Menu Options

- Identify your Region
 - 100 mile menus
 - Seasonal / Regional
 - Local / Organic



- Choose 3 local, seasonal foods
- READ: The Idiots Guide to Eating Local

Closing Thoughts

Live your Sustainability Strategy
 Just 10% more than the year before

Implement ways to save

Digging for gold





Additional Resources

- Monterrey Bay Aquarium
 www.montereybayaquarium.org
- Local Harvest www.localharvest.org
- Food Alliance www.foodalliance.org
- Green Restaurant Association www.dinegreen.com
- The Natural Step USA www.naturalstep.org
- Greenpeace www.greenpeace.org
- Natural Resources Defense Council www.nrdc.org
- Green Seal Standards http://www.greenseal.org/
- Meet Green http://www.meetgreen.com/

Connect : Steve DeAngelo

Email: <u>steve@cateringbydeangelos.com</u> Phone: 503-620-9020

Consultation Services are Available

